

# Scandinavian Journal of Management

Call for Papers for Special Issue on

## Body, Senses and Knowing in Organization

Submission Deadline 30th March 2012

### Guest Editors

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The body has invited increasing attention in recent organization and management studies, and it is not surprising, since organizational life is inevitably embodied. Organizational scholars have explored, for instance, embodied and sensorial nature of knowing in different ways and with different foci; the role of the body in today's emotional and aesthetic labour; the gendered nature of embodied agencies; the strict bodily norms that present-day leaders are expected to conform; and the emotional and economic investments made by employees to (re)create bodies to match or resist occupational norms.

This special issue aims at furthering these foregoing debates. On the one hand, it seeks to bring together the research insights gained in previous research and therefore, it welcomes state-of-the-art types of papers. On the other, it seeks to open up new directions for the investigation of embodied organizational phenomena by way of encouraging fresh conceptualizations on sensorial knowledge, art and aesthetics of the body at work; the development of innovative methodologies for empirically studying the complexities of the topic; the exploration of hitherto unexplored empirical contexts; the investigation of the body situated to the present day global economy and subsequent mobilities, temporalities and materialities (and hence exploration of moving bodies, travelling bodies in flesh facing the rhythms of global time demands).

A guiding thread of this special issue is to encourage scholars to move beyond the visual gaze and to focus on the role of all the senses, and materialities, in exploring bodies and artifacts in organizations. We also encourage a wide range of submissions: theoretical, methodological and empirical papers are all welcome. We invite writers to take various theoretical perspectives – aesthetic, critical, phenomenological, post-structural, practice-based ones, as well as perspectives informed by the recent affective turn, and the anthropology of senses - so as to explore the theme of embodiment in different contexts by way of employing diverse methodological options. Specific topics may include, but are not limited to:

- Body, aesthetics and power
- Sensorial knowledge in working practices
- Beauty and ugliness of body in organizational life
- Images of body at work
- Gendering bodies in organizations
- Travelling bodies
- Body in multicultural context
- Disabled bodies in organizations
- Aging bodies
- Sleeping bodies and tired bodies

## Submission Guidelines and Important Dates:

The deadline for submissions is **30th March 2012** and should be submitted via the journal's online submission system available through the journal homepage <http://www.elsevier.com/locate/scaman> or directly via <http://ees.elsevier.com/sjm/> - choosing "**Special Issue: Body, Senses and Knowing**" as the paper type.

Before submission, please consult the journal guidelines for authors at:

[http://www.elsevier.com/wps/find/journaldescription.cws\\_home/872/authorinstructions](http://www.elsevier.com/wps/find/journaldescription.cws_home/872/authorinstructions)

Additional information can be obtained from any of the guest editors:

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## About the guest editors:

**Silvia Gherardi** is Professor of Sociology of Work at the University of Trento, Italy. She is internationally renowned for her innovative and extensive research on knowing and learning in organizations. She has made substantial contributions to the exploration of "soft" aspects of knowing in organizations, with a particular emphasis on bodily, emotional, symbolic, and discursive aspects of organizational processes. She has published extensively, including in top tier international journals such as *Organization Studies*, *Journal of Management Studies*, *Organization*, and *Journal of Management Inquiry*, as well as with international book publishers such as Sage, Routledge and Blackwell.

**Susan Meriläinen** is Professor of Management at University of Lapland, Finland. Her most recent research focuses on the role of bodies and bodily practices as a medium through which cultural norms and values are acquired and put to use in organizations. Meriläinen is an action oriented researcher who has, for example, intervened in the gendered practices of her own work community over a period of about five years together with her colleague Saija Katila (see *Gender, Work and Organization*). Her work has also been published in *Canadian Journal of Administrative Sciences*; *Journal of Management Inquiry*; *Organization*; *Scandinavian Journal of Management*. She has also co-authored books and several book chapters in English.

**Antonio Strati** is Professor of Sociology of Organization at the University of Trento, Italy. His research on sensible knowledge and on the aesthetic dimension of work and organizational life constitutes his main contribution to organization theories and qualitative research methods. His book *Organization and Aesthetics* is published in English (Sage, 1999), in French (PUL, 2004), in Portuguese (FGV, 2007), and in Italian (Mondadori, 2008). He is also author of the book *Theory and Method in Organization Studies* (Sage, 2000) and of a number of essays that have appeared in international journals such as *Academy of Management Review*, *Human Relations*, *Management Learning*, *Organization*, *Scandinavian Journal of Management*, *Sociology Compass*.

**Anu Valtonen** is Professor of Marketing at the University of Lapland, Finland. Her research interests center on cultural and critical approaches to consumption, marketing and tourism, and on qualitative research methodologies. Her recent research projects are concerned with embodiment, senses and sleep in consumer culture and in the world of business. Currently, she leads a multidisciplinary research project exploring sleep as a social practice in the context of tourism, creative knowledge economy, and consumer culture. Her work has been published in *Annals of Tourism Research*, *Consumption Markets and Culture*, *Tourist Studies*, *Journal of Material Culture*, and *International Journal of Consumer Studies*. She also has published with international book publishers such as Sage and Routledge.